# Current Addendum to The 2022-2023 Elmira College Undergraduate Catalog <br> See page 15 for changes in the Business Administration major, Human Resource Management Concentration has been eliminated from the curriculum, effective on April 6, 2023 

## New Minors and Concentrations and Revisions Listed in Addendum in December 2022:

## Business Administration (Bachelor of Science)

In addition to completing the Business Administration Core, students must choose at least one concentration and complete 15.0 credits of electives at the 3000 level or higher. A maximum of two concentrations can be declared. No course can count for multiple concentrations. A course used to satisfy the Core cannot also be used to complete a concentration. For Business Administration Core courses please see the 2022-2023 Catalog at: https://www.elmira.edu/files/assets/elmiracollegeundergrad2022-2023catalog-9-7-22.pdf, beginning on page 68 with the Liberal Arts Foundation. credits
Revised General Business Concentration: 15.0

For students who want to further explore several areas in and related to Business, any combination of courses in ACC, BUS, ECO, FIN, HCM, ITM, MKT, MGT, MIS, and SPM.
$\underline{\text { Revised Total credits required to complete Business Administration major: } \quad \mathbf{5 4 . 0 - 5 7 . 0}}$

## Information Technology Management Concentration:

15.0
15.0 credits in coursework at the 3000 level or above

For students who want to acquire a deeper background in the field of Information Technology Management, select at least five courses listed below:
ITM 3000
Cybersecurity for Managers (WRT course)
3.0

FSH-ITM-MIS Introduction to Management Information Systems 3.0
3010
ITM $3100 \quad$ Data Analytics for Business $\quad 3.0$
ITM $3200 \quad$ Database Systems for Managers 3.0
ITM 3300 Issues and Implications of Information
Technology in Business (WRT course) 3.0
ITM $3400 \quad$ Managing Information Technology Resources for Business 3.0 (WRT course)
ITM $3500 \quad$ System and Program Development for Management 3.0
ITM $3600 \quad$ Managing Technological Innovation (WRT course) 3.0

## Sports Management Concentration: <br> 15.0

Select 15 credits from the following:
MGT-SPM 3001 Event and Facilities Management 3.0
MKT-SPM $3920 \quad$ Sports Marketing 3.0
ECO-SPM 3080 Sports Economics 3.0
MGT-SPM 3100 Leadership in Sports Management 3.0

[^0]| MKT-SPM 3915 | Entertainment, Media, and Sports Marketing <br> Marketing: An Experiential Learning | 6.0 |
| :--- | :--- | :--- |
| MGT-SPM 4030 | Contemporary, Legal, and Ethical Issues in |  |
|  | Sports Management | 3.0 |
| FIN-SPM 4300 | Sports Finance | 3.0 |

## Revised Mathematics Concentration for Childhood Special Education and Childhood Majors:

|  |  | credits |
| :--- | :--- | ---: |
| MAT 1090 | Pre-calculus and Lab | 4.0 |
| MAT 2010 | Calculus I and Lab | 4.0 |
| MAT 2090 | Statistical Methods | 4.0 |
| MAT 2100 | Discrete Mathematics | 4.0 |
| MAT 3260 | Introduction to Classical and Modern Geometry | 3.0 |

## Electives:

One course from each of the following three categories:

| Mathematical History: | 3.0 |  |
| :--- | :--- | :--- |
| MAT 2003 | Mathematical History: Ancient to Medieval |  |
| MAT 1999 | Non-European Roots of Mathematics |  |
| MAT 2009 | Mathematical History: Renaissance to Modern |  |
| MAT 2999 | Global Connections in Mathematics |  |

Discrete Models
MAT 3005
MAT 3650

Mathematical History: Ancient to Medieval Non-European Roots of Mathematics
Mathematical History: Renaissance to Modern Global Connections in Mathematics
Continuous Models ..... 4.0
MAT 2020 Calculus II and Lab
Linear Algebra

MAT $3050 \quad$ Linear Algebra Introduction to Combinatorics
Total credits required to complete Mathematics concentration: ..... 32.0
Revised Sustainability (Minor)
(changes are indicated in purple font)
Core Requirements: ..... 4.0
ANT-SUS 1200 Culture and Environment ..... 3.0
ENV 4590 Seminar: Environmental Studies ..... 1.0
Foundations Courses:12.0-19.0At least one course from each category below:
Environmental Media and Communication:
ENG 1967 Climate Fiction ..... 3.0
ENG-MCD- Media Studies ..... 3.0
SPC 1111
ENG-FAR 2025 The Craft of Creative Non-Fiction ..... 3.0
ENG-FAR 2180 Expository Writing ..... 3.02|Page - 2022-2023 EC Undergraduate Catalog Addendum

| ENG-PHR 2430 | Rhetorical Economics | 3.0 |
| :--- | :--- | :--- |
| AMS-ENG- | Nature and the American Imagination | 3.0 |

## HIS 3025

## Globalization, Capitalism, and the Environment:

AMS-HIS 3015 American Environmental History (WRT course) 3.0
ANT-SOC 3250 The Culture of Global Capitalism 3.0
ECO 2320 The Global Economy 3.0
ENG $2908 \quad$ The Culture of Global Recession 6.0
SOC-SSC 1492 Introduction to Geography 3.0
SSC $2100 \quad$ Global Environmental Issues 3.0
ENG $1150 \quad$ World Science Fiction and Globalization 3.0

Science and Sustainability:
BIO $1056 \quad$ Plants and Peoples 4.0
ENV $1020 \quad$ Introduction to Environmental Sciences 3.0
ENV $1910 \quad$ Water Scarcity and Pollution 3.0
ENV $1920 \quad$ Sustainable Agriculture 3.0
ENV 2320 Earth's Climate 3.0
ENV-GEO 2050 Environmental Geology 4.0
SUS 1500 Earth's Clothing 3.0

Environmental Justice and Equality:
ANT $2185 \quad$ Peoples of Latin America 3.0
ANT-SUS 3460 Global Environmental Conflicts 3.0
ANT $1930 \quad$ Culture, Food, and Cuisine $\quad 6.0$
MAT 1960/1960H Analyzing Fairness, Equity, and Social Justice 3.0
Total credits required to complete Foundation Courses: 12.0-19.0
One of the following - Immersion: 6.0
Spring Term Travel Courses:
NSC 1902 Marine and Island Ecology (Bahamas)
BIO 1902 Field Biology (Hawaii)
NSC 1959 Alaska: Wildlife Ecology and Conservation
BIO $3930 \quad$ Marine and Island Ecology (Bahamas)
BIO 3950 Alaskan Ecology
BIO $4920 \quad$ Advanced Ecology
BIO $1902 \quad$ Field Biology (NY)
BIO $1909 \quad$ Field Botany (NY)
ENV $1962 \quad$ Environmental Issues and Choices (local)
Total credits required to complete minor:

Accounting (Minor) (new minor beginning with the 2022-2023 Undergraduate Catalog) credits
ACC 2010 Financial Accounting 3.0
ACC 2021 Managerial Accounting 3.0
MGT $2240 \quad$ Principles of Management 3.0
ACC 3540 Intermediate Accounting I 3.0
ACC 3541
Intermediate Accounting II 3.0
Elective: $\quad$ Six credits in two additional 3000-level courses in ACC
6.0

Total credits required to complete minor: 21.0

Healthcare Management (Minor) Withdrew minor - will not be an available minor to choose.

|  | credits |
| :---: | :---: |
| Required courses: | 15.0-21.0 |
| ECO 2010 Principles of Microeconomics | 3.0 |
| MGT 2240 Principles of Management | 3.0 |
| HCM-MGT 3010 Foundations of Healthcare Management | 3.0 |
| HCM-LAW 3200 Healtheare Law and Regulation | 3.0 |
| HCM 3400 Healtheare Financial Management | 3.0 |
| HCM 4510 $\begin{array}{c}\text { Healthcare Management Internship } \\ \text { (variable credit course) }\end{array}$ | 0.0 or 3.0 or 6.0 |
| Ghoose one of the following: | 3.0 |
| BUS-ECO 2600 Statistics for Business and Economics | 3.0 |
| Of |  |
| HCM-MGT 3250 Quality Improvement in Healthgare | 3.0 |
| Of |  |
| HCM 3300 Leadership in Healtheare Management | 3.0 |
| Total credits required to complete minor: | 18.0-24.0 |

## Course Changes and Approvals Prior Listings From July 2022 through October 2022:

## Art (Bachelor of Arts)

Required Courses:
ART 1210 Drawing I 3.0
ART 1220 Painting I 3.0
ART 1250 Photography I 3.0
ART 1360 Sculpture I 3.0
ARH 2101 Introduction to Art History: Renaissance to Modern 3.0
ARH 3163 Contemporary Art 3.0
ARH $4590 \quad 3.0$
Total credits required to complete core requirements: 21.0
Select a minimum of one of the following concentrations:
Art Therapy 21.0
Required Courses:
ART-HMS1030 Introduction to Art Therapy 3.0
$\begin{array}{lll}\text { PSY } 1010 & 3.0\end{array}$

|  |  | credits |
| :--- | :--- | ---: |
| PSY 3140 | Abnormal Psychology | 3.0 |
| PSY 2075 | Development Across the Lifespan <br> or | 3.0 |
| PSY 2060 | Child and Adolescent Psychology |  |
| PSY 2030 | Personality <br> or | 3.0 |
| PSY 3300 | Basic Counseling Techniques |  |
| Electives: |  | 6.0 |
| Choose 6 credits of studio ART courses. One course must be a 3000-level course. |  |  |

Note: All Art Therapy concentrators must complete a portfolio review during their last year in attendance. This is a non-credit requirement. The portfolio includes high quality photos, artist statements and related professional documents required for admission to graduate study.

| Digital Arts and Graphic Design | 15.0 |  |
| :--- | :--- | :--- |
| Required Courses: | Electronic Art Studio | 3.0 |
| ART 2200 | Designing Digital Content | 3.0 |
| ART 3460 | Digital Studio: Art Without Borders | 3.0 |

Electives: 6.0
Choose 6 credits from the following:
ART 1240 Introduction Printmaking, Etching and Relief 3.0
ART $1280 \quad$ Computer Imaging and Graphic Design 3.0
ART 2000 Video Art I 3.0
ART $2358 \quad$ Product Design I 3.0
ART 3400 Digital 3D Design 3.0
FAR $2905 \quad$ Crafting the Vision: Photo and Writing Workshop 3.0
THE $2120 \quad$ Introduction to Theatrical Design 3.0
$\begin{array}{lll}\text { THE } 3131 & 3.0\end{array}$

## Digital Arts and Product Design 15.0 <br> Required Courses:

ART $2358 \quad$ Product Design I 3.0
ART $3400 \quad$ Digital 3D Design 3.0
FAR $3010 \quad$ Digital Studio: Art Without Borders 3.0
Electives: 6.0
Choose 6 credits from the following:
ART 1370 Ceramics I 3.0
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ART $1280 \quad$ Computer Imaging and Graphic Design 3.0

ART 1240
Introduction Printmaking, Etching and Relief
Electronic Art Studio
ART 2000
Video Art I
ART 1362
Furniture Design and Construction I3.0

ART 2970
Art Furniture Design 6.0

FAR 2905
FAR-SOC 1969
Crafting the Vision: A Photo and Writing Workshop3.0

THE 2120
Fashion, Power and the Presentation of Self 6.0

THE 3131
Introduction to Theatrical Design 3.0

Stage Lighting and Sound Design 3.0
Studio Art ..... 18.0
Required Courses:
ARH 2100 Introduction to Art History: Prehistoric to Gothic ..... 3.0
Electives:15.0

Choose five electives from at least two areas of studio art (Drawing, Ceramics, Painting, Printmaking, and Sculpture). One of the five electives may be an art history course not already required. Two electives of studio art must be at the 3000-level.

Total credits required to complete major:
36.0-42.0

## Media Studies, Communications, and Design Major (Bachelor of Arts or Bachelor of Science)

Core Requirements:

ENG-MCD-SPC Media Studies
1111
$\begin{array}{lll}\text { ART-MCD } 2200 & \text { Electronic Art Studio } & 3.0 \\ \text { MKT 2250 } & \text { Principles of Marketing } & 3.0\end{array}$
$\begin{array}{lll}\text { MKT 2250 } & \text { Principles of Marketing } & 3.0 \\ \text { ENG-MCD 3300 } & \text { Professional Communications } & 3.0\end{array}$
AMS-ENG-MCD U.S. Media Revolutions 3.0
3350
$\begin{array}{lll}\text { ENG-MCD } 3340 & \text { Critical Theory and Cultural Studies (WRT Course) } & 3.0 \\ \text { MCD 4000 } & \text { Projects in Media, Communications, and Design } & 1.0\end{array}$
$\begin{array}{ll}\text { Total credits to complete the core requirements } & 19.0\end{array}$

| Three courses (totaling at least 9.0 credits) from the Creation Group: |  |  |
| :--- | :--- | ---: |
| ART 1210/2210/ | Drawing I-II-III-IV |  |
| $3210 / 4210$ | $3.0-9.0$ |  |
| ART 1220/2220/ | Painting I-II-III-IV | $3.0-9.0$ |
| $3220 / 4220$  <br> ART 1221 Watercolor Painting | 3.0 |  |


|  |  | credits |
| :---: | :---: | :---: |
| ART 1230 | Illustration I | 3.0 |
| ART 1240 | Introduction to Printmaking | 3.0 |
| ART 1250/2250 | Photography I-II | 3.0-6.0 |
| ART 1280 | Computer Imaging and Graphic Design | 3.0 |
| ART 1360/2360/ 3360/4360 | Sculpture I-II-III-IV | 3.0-9.0 |
| ART 1361 | Assemblage Sculpture | 3.0 |
| ART 1362/2365 | Furniture Design and Construction I-II | 3.0-6.0 |
| ART 1370/2370/ $3370$ | Ceramics I-II-III | 3.0-9.0 |
| ART 1900 | Raku Ceramics | 6.0* |
| ART 1905 | Drawing and Painting From Nature | 3.0-6.0* |
| ART 2000 | Video Art I | 3.0 |
| ART 2240/3240 | Printmaking II-III | 3.0-6.0 |
| ART 2358 | Product Design I | 3.0 |
| ART 2359 | Wood Sculpture for Product Design | 3.0 |
| ART 2362/3362/ $4362$ | Bronze Casting I-II-III | 3.0-9.0 |
| ART 2970 | Art Furniture Design | 6.0* |
| DAN 1010/1020 | Introduction to Dance I-II | 1.5-6.0 |
| DAN 1900 | Studies In Dance: Ballet and Modern Jazz | 1.0-3.0 |
| DAN 3000 | Orchesis | 1.5-3.0 |
| ENG 1917 | Writing From Experience | 3.0 |
| ENG-FAR 2010 | The Craft of Writing Fiction | 3.0 |
| ENG-FAR 2015 | The Craft of Writing Poetry | 3.0 |
| ENG-FAR 2025 | The Craft of Writing Non-Fiction | 3.0 |
| ENG-FAR 3015 | Advanced Creative Writing | 3.0 |
| $\begin{aligned} & \text { ENG-PSY-WMS } \\ & 2965 \end{aligned}$ | Growing Up Female In America | 6.0* |
| FAR 1900/2900/ | Musical Comedy: | 3.0-9.0* |
| 3900 | Rehearsal and Performance |  |
| FAR 1915 | Stage Voice and Diction | 3.0 |
| FAR 2905 | Crafting Vision: A Photo and Writing Workshop | 3.0 |
| FAR 3010 | Digital Studio: Art Without Borders | 3.0 |
| MKT 3915 | Entertainment, Media, and Sports Marketing | 6.0* |
| THE 1001 | Theatre Practicum: Performance | 1.0 |
| THE 1002 | Theatre Practicum: Production | 1.0 |
| THE 1003 | Theatre Practicum: Arts Management | 1.0 |
| THE 1010 | Introduction to Theatre | 3.0 |
| THE 1011 | Play Production | 3.0 |
| THE 1012 | Stagecraft | 3.0 |
| THE 1013/2113/ | Acting I-II-III | 3.0-9.0 |

THE 2015/3000
THE 2070
THE 2100
THE 2120
THE 3050

Directing I-II
3.0-6.0

Stage Costume and Makeup 3.0
Stage Lighting and Sound 3.0

Introduction to Theatrical Design 3.0
Stage Movement
*Students may apply 6.0-credit Term III courses as Creation electives, but they still must take at least three different courses in this group.
Three courses (totaling at least 9.0 credits) from the Multimedia Group:

| AMS 1010 | Perspectives On The American Dream | 3.0 |
| :--- | :--- | :--- |
| AMS-ENG 1300 | Presidential Campaigns and Political Media | 3.0 |
| AMS-ENG-MCD | HBO, From Pulp to Prestige | 3.0 |
| 1650 |  |  |
| AMS-ARH 2130 | American Art: 1865-1965 | 3.0 |
| AMS-ENG-HIS | Race and American Identity | 3.0 |
| 3000 |  | 3.0 |
| AMS-ENG-HIS | Nature and The American Imagination |  |
| 3025 |  | 3.0 |
| ARH-HIS-PHR | Why Does Art Matter? | $3.0^{*}$ |
| 2017H |  |  |
| ANT 1970 | Introduction to Museum Studies | $3.0^{*}$ |
|  | (co-requisite with HIS 1970 Introduction to Museum Studies) |  |
| HIS 1970 | Introduction to Museum Studies | 3.0 |
|  | (co-requisite with ANT 1970 Introduction to Museum Studies) |  |
| ARH-HIS 2651 | Chinese Religions and Visual Culture | 3.0 |
| ARH 3163 | Contemporary Art | 3.0 |
| ENG 1028 | Magic Realism | 3.0 |
| ENG-WMS 1120 | LGBTQ Stories | 3.0 |
| ENG 1150 | World Science Fiction and Globalization | 3.0 |
| ENG-MCD 1350 | The American Comic Tradition | $6.0^{*}$ |
| ENG 1922 | Writing About Rock 'n' Roll | 3.0 |
| ENG 1939 | Comic Books and Graphic Novels | 3.0 |
| ENG 1945 | Science Fiction and Fantasy | $6.0^{*}$ |
| ENG-PHR 1990 | Race, Horror, and Philosophy | 3.0 |
| ENG 2039 | Literature Into Film | 3.0 |
| ENG 2045 | American Literature: 1945 to Present | 3.0 |
| ENG 2270 | Shakespeare and His Adaptations | 3.0 |
| ENG-PHR 2310 | After Empire: Postcolonial Theory and Literature | $6.0^{*}$ |
| ENG 2908 | The Culture of Global Recession | 3.0 |
| ENG 2925 | Horror, Gender, and Sexuality | 3.0 |
| ENG 2970 | Posthumanism | 3.0 |
| ENG 3010 | 19th-Century America: The American Renaissance |  |


| ENG 3023 | American Modernism | 3.0 |
| :--- | :--- | :--- |
| FAR-SOC 1969 | Fashion, Power, and The Presentation of Self | 3.0 |
| FAR 2611 | Great American Film Directors | 3.0 |
| HIS 2950 | From Archive to Exhibit | 3.0 |
| HIS 2970 | Visualizing the Past | $6.0^{*}$ |
| HIS 3412 | The Transformation of American Culture, 1870s-1910s | 3.0 |
|  | (WRT course) | 3.0 |
| MCD 1400 | The Wide World of Sports |  |
|  |  | 3.0 |
| PHR 1200 | Religion and Popular Culture | 3.0 |

*Students may apply 6.0-credit Term III courses as Multimedia electives, but they still must take at least three different courses in this group.

At least 3.0 credits of Creation or Multimedia Electives must be at the 3000 -level (or higher).

## Total credits required to complete major:

## Media Studies, Communications, and Design (Minor)

|  |  | credits |
| :--- | :--- | ---: |
| ART-MCD 2200 | Electronic Art Studio | 3.0 |
| ENG-MCD- | Media Studies | 3.0 |
| SPC 1111 |  | 3.0 |
| ENG-MCD 3300 | Professional Communications | 3.0 |
| AMS-ENG- | U.S. Media Revolutions |  |
| MCD 3350 |  | 3.0 |
|  |  | $3.0-9.0$ |
| One course (totaling at least 3.0 credits) from the Creation Group: |  |  |
| ART 1210/2210/ | Drawing I-II-III-IV | $3.0-9.0$ |
| 3210/4210 |  |  |
| ART 1220/2220/ | Painting I-II-III-IV | 3.0 |
| 3220/4220 |  | 3.0 |
| ART 1221 | Watercolor Painting | 3.0 |
| ART 1230 | IIlustration I | $3.0-6.0$ |
| ART 1240 | Introduction to Printmaking: Etching and Relief | 3.0 |
| ART 1250/2250 | Photography I-II | $3.0-9.0$ |
| ART 1280 | Computer Imaging and Graphic Design |  |
| ART 1360/2360/ | Sculpture I-II-III-IV | 3.0 |
| 3360/4360 |  | $3.0-6.0$ |
| ART 1361 | Assemblage Sculpture | $3.0-9.0$ |


|  |  | credits |
| :---: | :---: | :---: |
| ART 1900 | Raku Ceramics | 6.0 |
| ART 1905 | Drawing and Painting From Nature | 3.0-6.0 |
| ART 2000 | Video Art I | 3.0 |
| ART 2240/3240 | Printmaking II-III | 3.0-6.0 |
| ART 2358 | Product Design I | 3.0 |
| ART 2359 | Wood Sculpture for Product Design | 3.0 |
| ART 2362/3362/ 4362 | Bronze Casting I-II-III | 3.0-9.0 |
| ART 2970 | Art Furniture Design | 6.0 |
| DAN 1010/1020 | Introduction to Dance I-II | 1.5-6.0 |
| DAN 1900 | Studies In Dance: Ballet and Modern Jazz | 1.0-3.0 |
| DAN 3000 | Orchesis | 1.5-3.0 |
| ENG 1917 | Writing From Experience | 3.0 |
| ENG-FAR 2010 | The Craft of Writing Fiction | 3.0 |
| ENG-FAR 2015 | The Craft of Writing Poetry | 3.0 |
| ENG-FAR 2025 | The Craft of Writing Non-Fiction | 3.0 |
| ENG-FAR 3015 | Advanced Creative Writing | 3.0 |
| ENG-PSY-WMS 2965 | Growing Up Female In America | 6.0 |
| FAR 1900/2900/ 3900 | Musical Comedy: Rehearsal and Performance I | 3.0-9.0 |
| FAR 1915 | Stage Voice and Diction | 3.0 |
| FAR 2905 | Crafting Vision: A Photo and Writing Workshop | 3.0 |
| FAR 3010 | Digital Studio: Art Without Borders | 3.0 |
| MKT-SPM 3915 | Entertainment, Media, and Sports Marketing: An Experiential Learning Experience | 6.0 |
| THE 1001 | Theatre Practicum: Performance | 1.0 |
| THE 1002 | Theatre Practicum: Production | 1.0 |
| THE 1003 | Theatre Practicum: Arts Management | 1.0 |
| THE 1010 | Introduction to Theatre | 3.0 |
| THE 1011 | Play Production | 3.0 |
| THE 1012 | Stagecraft | 3.0 |
| THE 1013/2113/ 3013 | Acting I-II-III | 3.0-9.0 |
| THE 2015/3000 | Directing I-II | 3.0-6.0 |
| THE 2070 | Stage Costume and Makeup | 3.0 |
| THE 2100 | Stage Lighting and Sound | 3.0 |
| THE 2120 | Introduction to Theatrical Design | 3.0 |
| THE 3050 | Stage Movement | 3.0 |

One course (totaling at least 3.0 credits) from the Multimedia Group:

| AMS 1010 | Perspectives On The American Dream | 3.0 |
| :--- | :--- | ---: |
| AMS-ENG 1300 | Presidential Campaigns and Political Media | 3.0 |
| AMS-ARH 2130 | American Art: 1865-1965 | 3.0 |
| AMS-ENG-HIS 3000 | Race and American Identity | 3.0 |
| AMS-ENG-HIS 3025 | Nature and The American Imagination | 3.0 |
| ANT 1970 | Introduction to Museum Studies | $3.0^{*}$ |
|  | (co-requisite with HIS 1970 Introduction to Museum Studies) | $3.0^{*}$ |
| HIS 1970 | Introduction to Museum Studies | 3.0 |
|  | (co-requisite with ANT 1970 Introduction to Museum Studies) |  |
| ARH-HIS-PHR | Why Does Art Matter? | 3.0 |
| 2017H |  | 3.0 |
| ARH-HIS 2651 | Chinese Religions and Visual Culture | 3.0 |
| ARH 3163 | Contemporary Art | 3.0 |
| ENG 1028 | Magic Realism | 3.0 |
| ENG-WMS 1120 | LGBTQ Stories | 3.0 |
| ENG 1150 | World Science Fiction and Globalization | 6.0 |
| ENG-MCD 1350 | The American Comic Tradition | 3.0 |
| ENG 1922 | Writing About Rock 'n' Roll | 3.0 |
| ENG 1939 | Comic Books and Graphic Novels | 6.0 |
| ENG 1945 | Science Fiction and Fantasy | 3.0 |
| ENG-PHR 1990 | Race, Horror, and Philosophy | 3.0 |
| ENG 2039 | Literature Into Film | 3.0 |
| ENG 2045 | American Literature: 1945 to Present | 3.0 |
| ENG 2270 | Shakespeare and His Adaptations | 6.0 |
| ENG-PHR 2310 | After Empire: Postcolonial Theory and Literature | 3.0 |
| ENG 2908 | The Culture of Global Recession | 3.0 |
| ENG 2925 | Horror, Gender, and Sexuality | 3.0 |
| ENG 2970 | Posthumanism | 3.0 |
| ENG 3010 | 19th-Century America: The American Renaissance | 3.0 |
| ENG 3023 | American Modernism | 3.0 |
| FAR-SOC 1969 | Fashion, Power, and The Presentation of Self | 3.0 |
| FAR 2611 | Great American Film Directors | 6.0 |
| HIS 2950 | From Archive to Exhibit | 3.0 |
| HIS 2970 | Visualizing the Past | 3.0 |
| HIS 3412 | The Transformation of American Culture, 1870s-1910s |  |
| MCD 1400 | The Wide World of Sports | 3.0 |
| PHR 1200 | Religion and Popular Culture | 3.0 |
| SOC 1021 | Media and Society | 3 |
|  |  | 3 |

## Adolescence Education: Earth and Environmental Science (7-12) (Bachelor of Science)



| Either: |  |  |
| :---: | :---: | :---: |
| ENV 3930 | Advanced Environmental Field Methods |  |
|  | or | 6.0 |
| ENV 3935 | Advanced Environmental Field Methods Abroad |  |
| Total credits req | to complete required courses: | 50.0 |
| Environment and Society Elective Choices (Choose Two): |  |  |
| ANT-SUS 1200 | Culture and the Environment | 3.0 |
| ANT-SUS 3460 | Global Environmental Conflicts | 3.0 |
| SSC 2100 | Global Environmental Issues | 3.0 |
| PHR 3940 | Environmental Ethics | 3.0 |
| SUS 1500 | Earth's Clothing | 3.0 |
| ENV 1962 | Environmental Issues and Choices | 6.0 |
| AMS-HIS 3015 | American Environmental History | 3.0 |
| BIO 1056 | Plants and Peoples | 4.0 |
| Total credits required to complete major: |  | 131.0 |

## Veterans Information

Veterans who wish to enroll at Elmira College should contact their local Veterans Administration field office or local office of the New York State Division of Veterans Affairs at the Veterans Affairs main web site at http://www.va.gov, or phone 1-888-GIBILL-1 or 1-888-442-4551, VA Regional Office, P.O. Box 4616, Buffalo, New York 14240-4616. Elmira College participates in the Yellow Ribbon Program, which is a provision of the Post-9/11 GI Bill®.

In accordance with Title 38 US Code 3679 subsection (e), Elmira College adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill ${ }^{\circledR}$ (Ch. 33) or Vocational Rehabilitation and Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. Elmira College will not:
*Prevent nor delay the student's enrollment;
*Assess a late penalty fee to the student;
*Require the student to secure alternative or additional funding;
*Deny the student access to any resources available to other students who have satisfied their tuition and fee bills to the institution, including but not limited to access to classes, libraries, or other institutional facilities.
However, to qualify for this provision, such students will be required to:
*Produce copies of original and updated Certificate of Eligibility (COE) by the first day of class;
*Provide written request to be certified with the VA, to be sent from your Elmira College email address to Registrar@elmira.edu;
*Provide additional information needed to properly certify the enrollment as described in other institutional policies, such as change in course registrations and changes in majors.
Elmira College also partakes in the Tuition Assistance Program for Active Duty, National Guard and Reservist within their branch of service. Please contact your service branch Education Counselor or Education Services Specialist (ESS), or Education Services Officer (ESO) for more information.

The Department of Defense requires the return of unearned TA funds on a proportional basis through at least the 60 percent portion of the course regardless of the reason for withdrawal (service-related or otherwise). The return of any TA funds will be returned directly to the military service, not to the service member. The requirement to return unearned TA funds on a proportional basis applies to the TA portion only. Any calculation performed by the institution would consider only TA program funds.

Elmira College is a member of Service members Opportunity Colleges, SOC, a consortium of national higher education associations and institutional members. SOC functions in cooperation with the Department of Defense, the Military Services, including the National Guard and the Coast Guard, to help meet the voluntary higher education needs of service members. Certification is ultimately handled through the Office of the Registrar, McGraw Hall, room 113, (607) 735-1895.

GI Bill ${ }^{\circledR}$ is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at www.benefits.va.gov/gibill.

## February 14, 2023 - Revisions to the Actuarial and Financial Science Major (B.S.)

*One course change as of February 14, 2023 for the 2022-2023 Undergraduate Catalog

## Actuarial and Financial Science (Bachelor of Science)

ACC 2010 Financial Accounting 3.0

ACC 2021 Managerial Accounting 3.0
ECO $2010 \quad$ Principles of Microeconomics 3.0
ECO $2020 \quad$ Principles of Macroeconomics 3.0
FIN $3010 \quad$ Financial Management 3.0
FIN $3250 \quad$ Investment Analysis and Concepts 3.0
FIN $3300 \quad$ Financial Markets and Institutions 3.0
FIN 4100 Portfolio Management3.0 (*removed and substituted with)
*FIN $3150 \quad$ FINANCIAL MODELING 3.0
FIN 4200
Case Problems in Financial Management 3.0 and Planning (WRT course)

BUS-ECO 2600 Statistics for Business and Economics
or
3.0-4.0

MAT 2090
Statistical Methods
$\begin{array}{lll}\text { MAT } 2010 & \text { Calculus I } & 4.0\end{array}$
MAT 2010L Calculus I Lab 0.0
MAT $2020 \quad$ Calculus II 4.0
MAT 2020L Calculus II Lab 0.0
MAT 3010
MAT 3030
MAT 3045
MAT 3046
Calculus III 4.0
Multivariable Calculus 4.0
Introduction to Probability 3.0
Introduction to Mathematical Statistics 3.0

## Total credits required to complete major:

52.0-53.0

## Business Administration (Bachelor of Science)

In addition to completing the Business Core, students must choose at least one concentration and complete 15.0 credits of electives at the 3000 level or higher. A maximum of two concentrations can be declared. No course can count for multiple concentrations. A course used to satisfy the Core cannot also be used to complete a concentration.

|  |  | credits |
| :---: | :---: | :---: |
| Liberal Arts Foundation: |  |  |
| ECO 2010 | Principles of Microeconomics | 3.0 |
| ECO 2020 | Principles of Macroeconomics | 3.0 |
| Total credits required for Liberal Arts Foundation: |  | 6.0 |
| Business Foundation: |  |  |
| ACC 2010 | Financial Accounting | 3.0 |
| ACC 2021 | Managerial Accounting | 3.0 |
| BUS-ECO 2600 | Statistics for Business and Economics | 3.0 |
| FIN 3010 | Financial Management | 3.0 |
| MGT 2010 | Business Law I | 3.0 |
| MGT 2240 | Principles of Management | 3.0 |
| MGT 3410 | Operations Management | 3.0 |
| MGT 3710 | Organizational Behavior | 3.0 |
| MKT 2250 | Principles of Marketing | 3.0 |
| Total credits required for Business Found | undation: | 27.0 |
| Global Business-Economics, One of the following: |  |  |
| BUS 1010 | Introduction to Global Business | 3.0 |
| BUS 1920 | Introduction to Globalization | 3.0 |
| ECO 2320 | The Global Economy | 3.0 |
| ECO 3200 | International Trade and Finance | 3.0 |
| MGT 4005 | Seminar in International Business | 3.0 |
| MKT 3800 | International Marketing (WRT course) | 3.0 |
| Total credits required for Global Business-Economics: |  | 3.0 |
| Capstone Seminar: |  | 3.0 |
| MGT 4011 | Corporate Strategy (WRT course) | 3.0 |
| Total credits required to complete the Business Core: |  | 39.0 |

Human Resource Management Concentration-(SHRM Affiliation):15.0 Has been eliminated as a concentration option for the 2022-2023 Elmira College Undergraduate Catalog, effective April 6, 2023.

| LAW-MGT 3300 | Introduction to Labor and Employment Law | 3.0 |
| :--- | :--- | :--- |
| MGT 3720 | Human Resource Management | 3.0 |
| MGT 3950 | Recruiting, Perks (Benefits), and Compensation | 3.0 |
| MGT 3960 | Workplace Dispute Resolution | 3.0 |
| FSH-MIS 3010 | Introduction to Management Information Systems | 3.0 |

## Revisions Listed in Addendum in December 2022:

Revised Total credits required to complete Business Administration major: 54.0-57.0

Total credits required to complete Business Administration major:_ 54.0

Note: Students preparing to obtain the certification after completion of the Human Resource Management concentration must have a minimum of 500 internship hours in the field of human resources to qualify for the Society of Human Resource Management (SHRM) Certified Professional (CP) exam. The following eourses are recommended for students planning to obtain the
SHRM certification:

| BUS 1975 | Managing Your Career | 3.0 |
| :--- | :--- | :--- |
| MGT 2020 | Business Law II | 3.0 |
| MGT 2940 | Effective Negotiation | 3.0 |
| PSY 1010 | Intreductory Psychology | 3.0 |


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